

A photograph of two men in suits standing in a courtyard at night. The man on the left is wearing a light-colored shirt and a dark suit jacket, with his hands in his pockets. The man on the right is wearing a dark suit jacket and a dark shirt. They are standing in front of a building with a textured stone wall. The scene is dimly lit, with some light coming from the building and some foliage on the right.


I cut the stone  
for this building.

A still from a television show featuring two men walking through a modern courtyard at night. The man on the left is wearing a light-colored dress shirt and a grey blazer, looking slightly upwards. The man on the right is wearing a red t-shirt and a grey zip-up jacket, looking towards the first man. The background shows a building with large windows and some foliage, all illuminated by ambient night lighting.

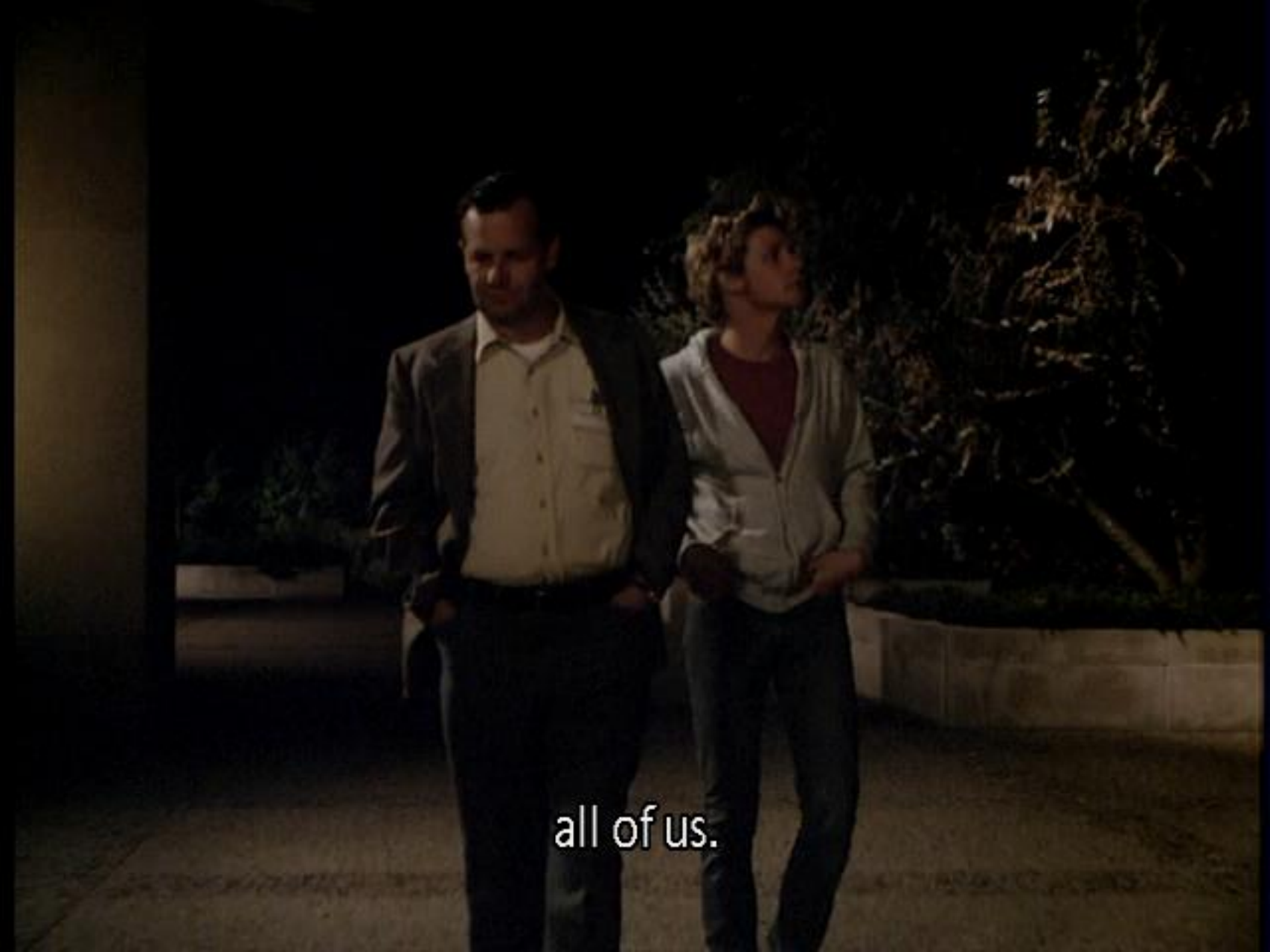
You did?

A man and a woman are walking together at night in what appears to be a courtyard or a walkway. The man is in the foreground, wearing a light-colored shirt and a dark jacket, looking upwards and to the left. The woman is slightly behind him, wearing a light-colored blouse, looking towards the camera. The scene is dimly lit, with some light coming from a building in the background on the left and some foliage on the right.

Yeah. I was one  
fine stonecutter.

A man and a woman are walking together at night in what appears to be a garden or courtyard. The man is on the left, wearing a light-colored button-down shirt under a dark jacket and dark trousers. The woman is on the right, wearing a light-colored zip-up hoodie over a dark top and blue jeans. They are both looking towards the right. The background is dark with some foliage and a concrete planter box.


Mike's dad,  
Moocher's, Cyril's...

A still from a film showing two men walking on a paved path at night. The man on the left is wearing a light-colored button-down shirt under a dark blazer and dark trousers, looking down. The man on the right is wearing a light-colored zip-up hoodie over a dark t-shirt and dark trousers, looking to the right. The background is dark with some foliage and a concrete planter.


all of us.

A man in a grey suit jacket and a young man in a grey hoodie are standing outdoors at night. The man on the left has his hands in his pockets and is looking down. The young man on the right is looking to the right. The background is dark with some foliage.

Well, Cyril's dad...

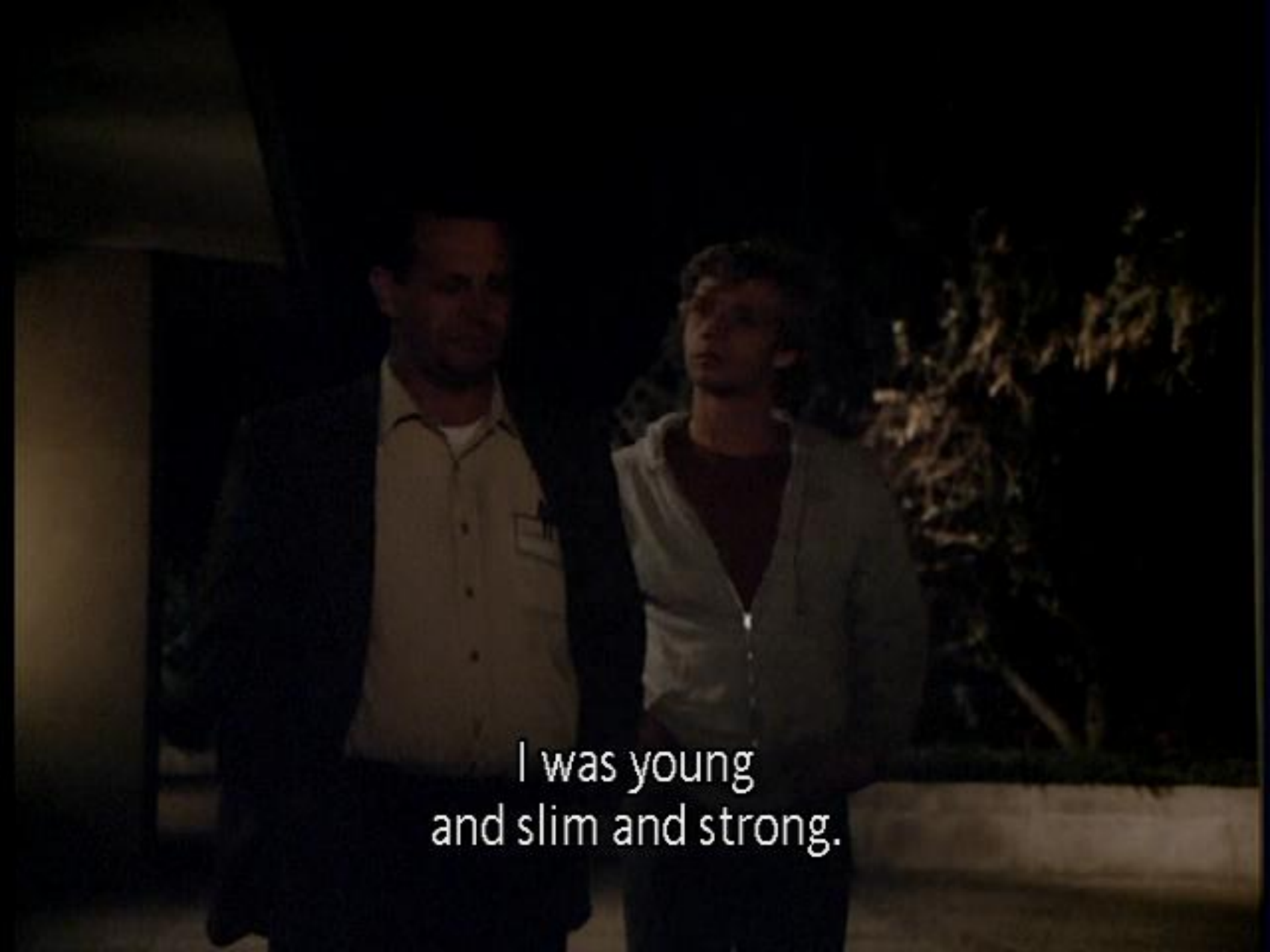
A still from a video showing two men standing outdoors at night. The man on the left is wearing a grey suit jacket over a light-colored button-down shirt and dark trousers. The man on the right is wearing a grey zip-up hoodie over a red t-shirt and blue jeans. They are both looking towards each other as if in conversation. The background is dark with some foliage and a concrete ledge.

never mind.


A man in a grey suit jacket and a young boy in a white hoodie stand together at night. The man is on the left, looking slightly down and to the right. The boy is on the right, looking forward. They are standing in front of a dark building with some foliage visible in the background. The lighting is dim, suggesting an outdoor night setting.

Thing of it was,  
I loved it.

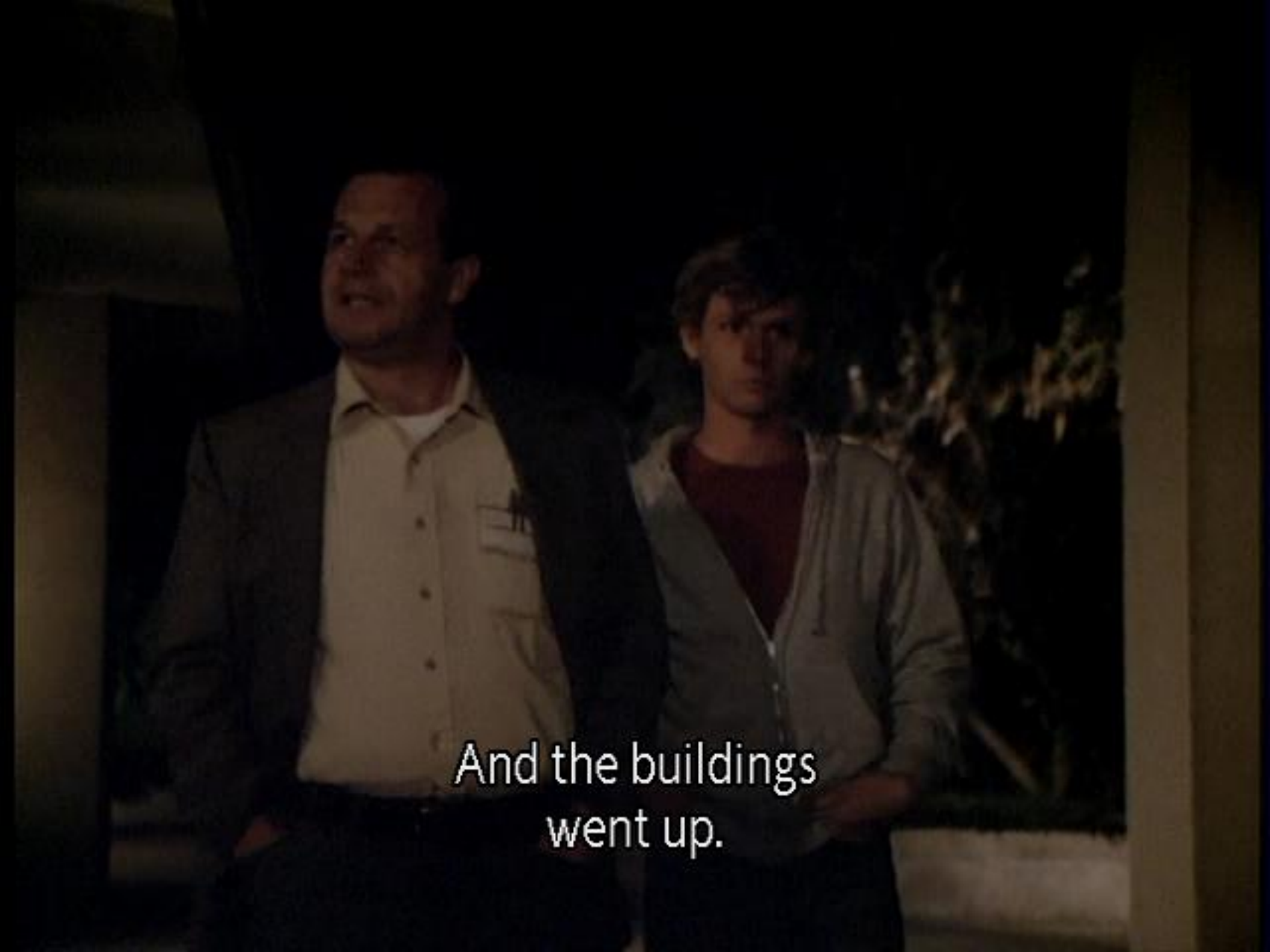


A man and a young boy are standing side-by-side in a dark, dimly lit environment. The man, on the left, is wearing a light-colored button-down shirt under a dark jacket. The boy, on the right, is wearing a light-colored zip-up jacket over a dark t-shirt. The background is mostly black, with some faint, out-of-focus light sources and textures. The overall mood is somber and reflective.


I was young  
and slim and strong.

A man and a woman are walking together in a dimly lit, possibly outdoor or semi-outdoor setting. The man is on the left, wearing a light-colored button-down shirt and dark pants. The woman is on the right, wearing a light-colored jacket over a dark top. They both appear to be looking down or slightly away from the camera. The background is dark with some foliage visible on the right side.

I was damn  
proud of my work.

A still from a video showing two men standing side-by-side in a dark, possibly outdoor or semi-outdoor setting at night. The man on the left is wearing a light-colored button-down shirt under a dark suit jacket and is looking upwards and to the left. The man on the right is wearing a grey zip-up hoodie over a dark t-shirt and is looking directly at the camera with a neutral expression. The background is dark with some indistinct shapes that could be trees or buildings.


And the buildings  
went up.

A man in a grey suit jacket and a young boy in a grey hoodie and red shirt stand together in a dark, possibly outdoor, setting. The man is on the left, looking down with a somber expression. The boy is on the right, looking off to the side with a serious expression. The lighting is low, creating a dramatic and somber atmosphere.


When they were finished,  
the damndest thing happened.




It was like...

A still from a film showing two men standing in a dark, narrow hallway. The man on the left is older, with dark hair, wearing a light-colored button-down shirt under a dark jacket. The man on the right is younger, with curly hair, wearing a light-colored zip-up jacket over a dark shirt. They are both looking downwards with serious expressions. The lighting is dramatic, with strong shadows.

the buildings  
was too good for us.


A still from a movie showing two men standing in a dark, narrow hallway. The man on the left is wearing a dark suit jacket over a light-colored button-down shirt and has a name tag on his chest. The man on the right is wearing a light-colored zip-up hoodie over a dark t-shirt. They are both looking towards the camera with serious expressions. The lighting is low and dramatic, highlighting their faces against the dark background.

Nobody told us that.


A man in a light-colored uniform with a name tag and a dark jacket stands next to a younger man in a light-colored jacket and a red shirt. They are in a dark, possibly outdoor or semi-outdoor setting at night. The man in uniform has his hands in his pockets and is looking down. The younger man is looking towards the camera with a serious expression.

Just...




A still from a television show or movie. Two men are standing in a dimly lit hallway. The man on the left is older, with dark hair, wearing a light-colored button-down shirt and a dark jacket. The man on the right is younger, with light brown hair, wearing a grey zip-up hoodie over a dark t-shirt. Both have serious expressions. The background shows a hallway with a doorway and a wall.


Just felt uncomfortable,  
that's all.




Even now, I...

A still from a film showing two men in a dark, narrow hallway. The man on the left is older, wearing a grey suit jacket, a white dress shirt, and a patterned tie. He is looking towards the right. The man on the right is younger, with curly brown hair, wearing a red t-shirt under a grey zip-up hoodie. He has a serious expression and is looking forward. The lighting is dramatic, with strong highlights and deep shadows.

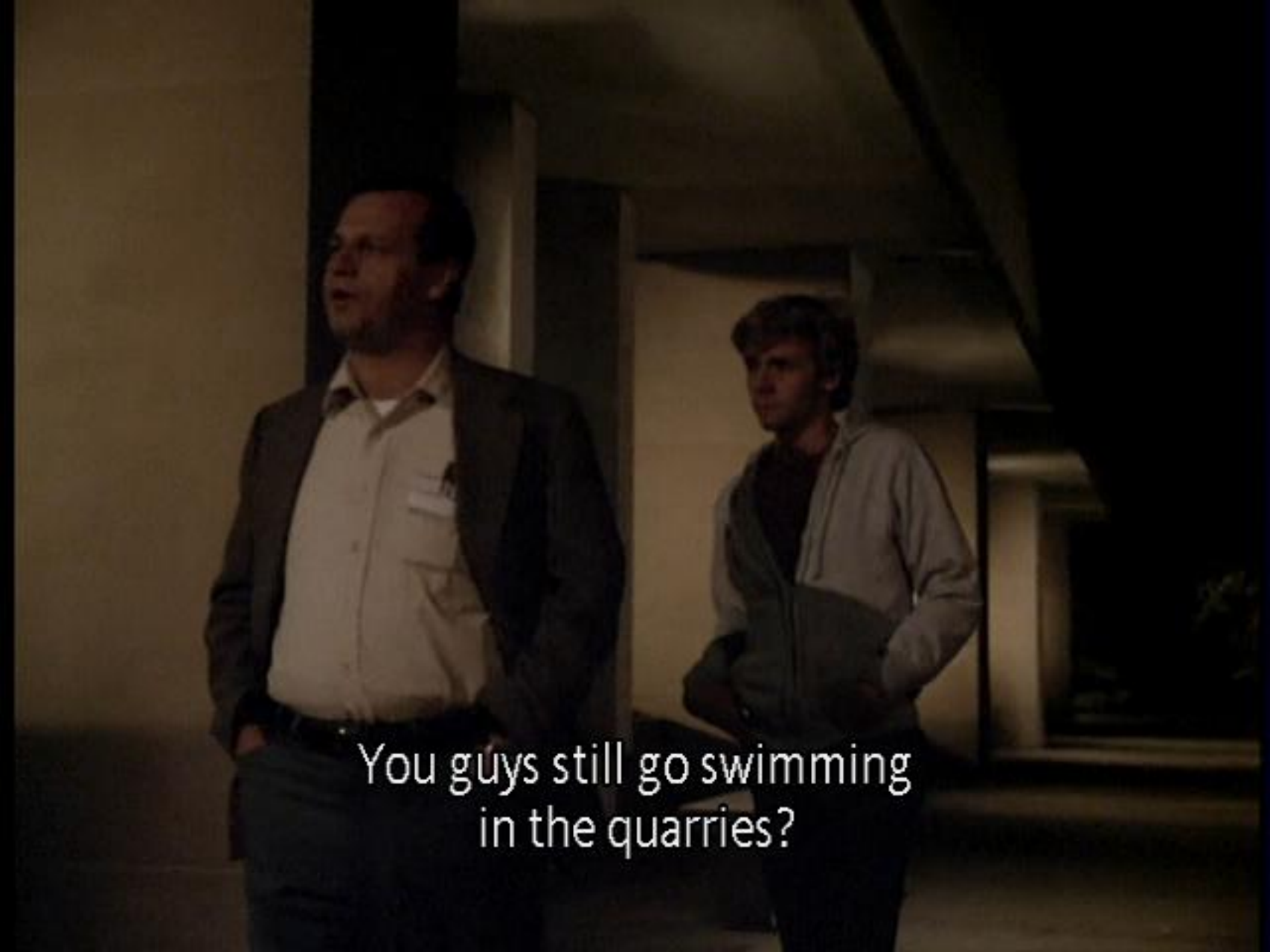
I'd like to be able  
to stroll through the campus...

A still from a film showing two men in a dark, industrial-looking hallway. The man on the left is older, wearing a light-colored button-down shirt under a dark jacket, with a name tag on his chest. The man on the right is younger, wearing a white zip-up hoodie over a red t-shirt. Both are looking off-camera to the right with serious expressions. The lighting is dramatic, with strong highlights and deep shadows.


and look  
at the limestone,

A still from a film showing two men in a dark, industrial-looking setting. The man on the left is wearing a dark suit jacket over a light-colored button-down shirt and has a name tag on his chest. He is looking down and to the right. The man on the right is wearing a white zip-up hoodie over a dark t-shirt and is looking upwards and to the right. The lighting is low and moody, with some light reflecting off the wall behind them.


but I just feel  
out of place.

A still from a movie showing two men in a hallway. The man on the left is older, with glasses and a beard, wearing a light-colored button-down shirt under a grey blazer. The man on the right is younger, wearing a grey zip-up hoodie. They are both looking towards the right. The hallway has a modern, industrial feel with concrete walls and recessed lighting.

You guys still go swimming  
in the quarries?

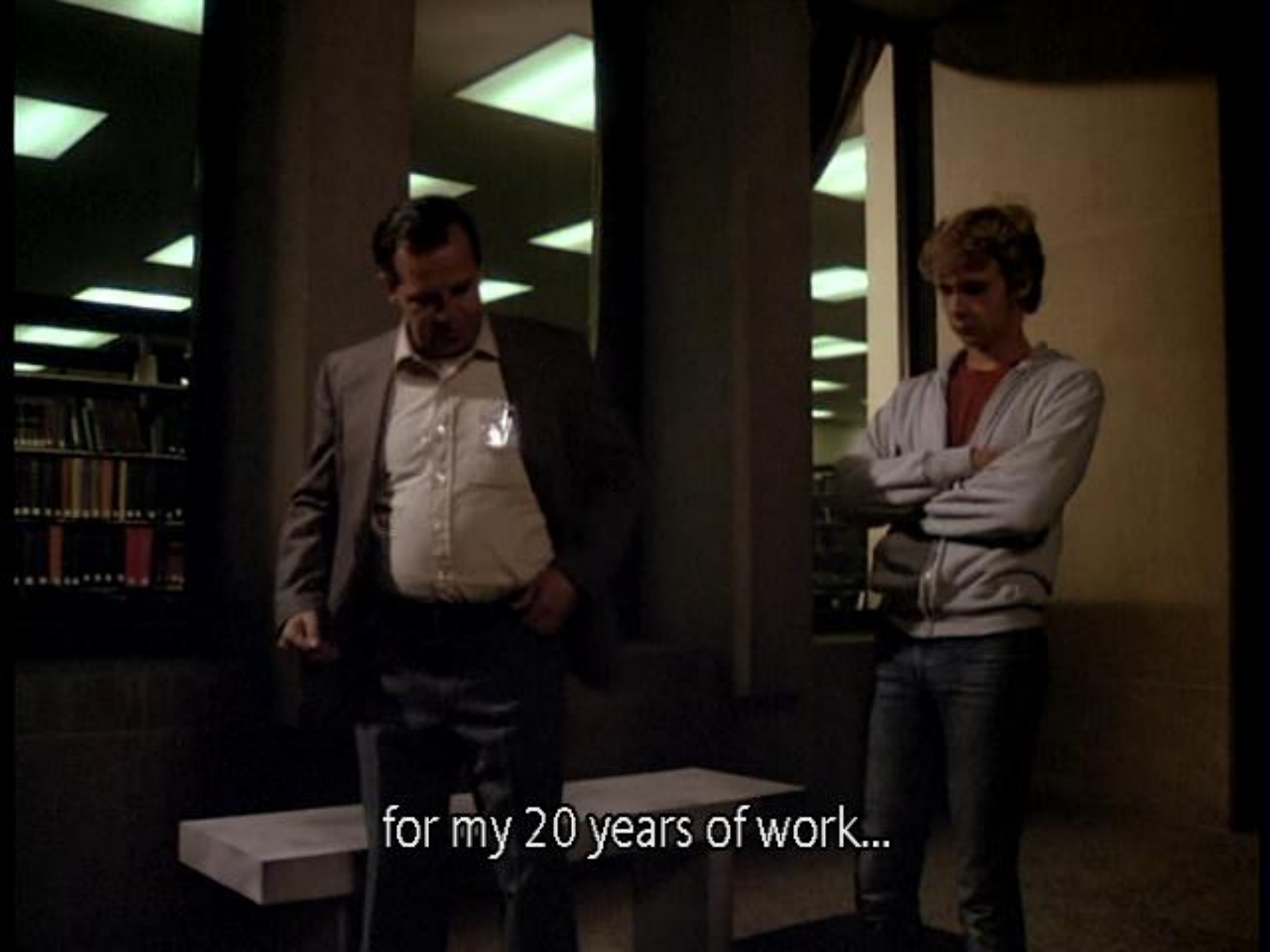


Sure.


A scene from a movie showing two men in a library. The man on the left is wearing a grey suit jacket over a white shirt and grey trousers, looking down and to the right. The man on the right is wearing a white zip-up jacket over a red shirt and dark trousers, with his arms crossed and looking towards the first man. In the background, there are bookshelves and a person sitting at a table. The lighting is dim, with some greenish light from the ceiling fixtures.

All you got to show...




A scene from a movie showing two men in a modern office. On the left, a man in a grey suit and white shirt looks down with a somber expression. On the right, a younger man in a white hoodie and jeans stands with his arms crossed, looking towards the first man. The office has a dark, minimalist aesthetic with recessed ceiling lights and a bookshelf in the background.


for my 20 years of work...



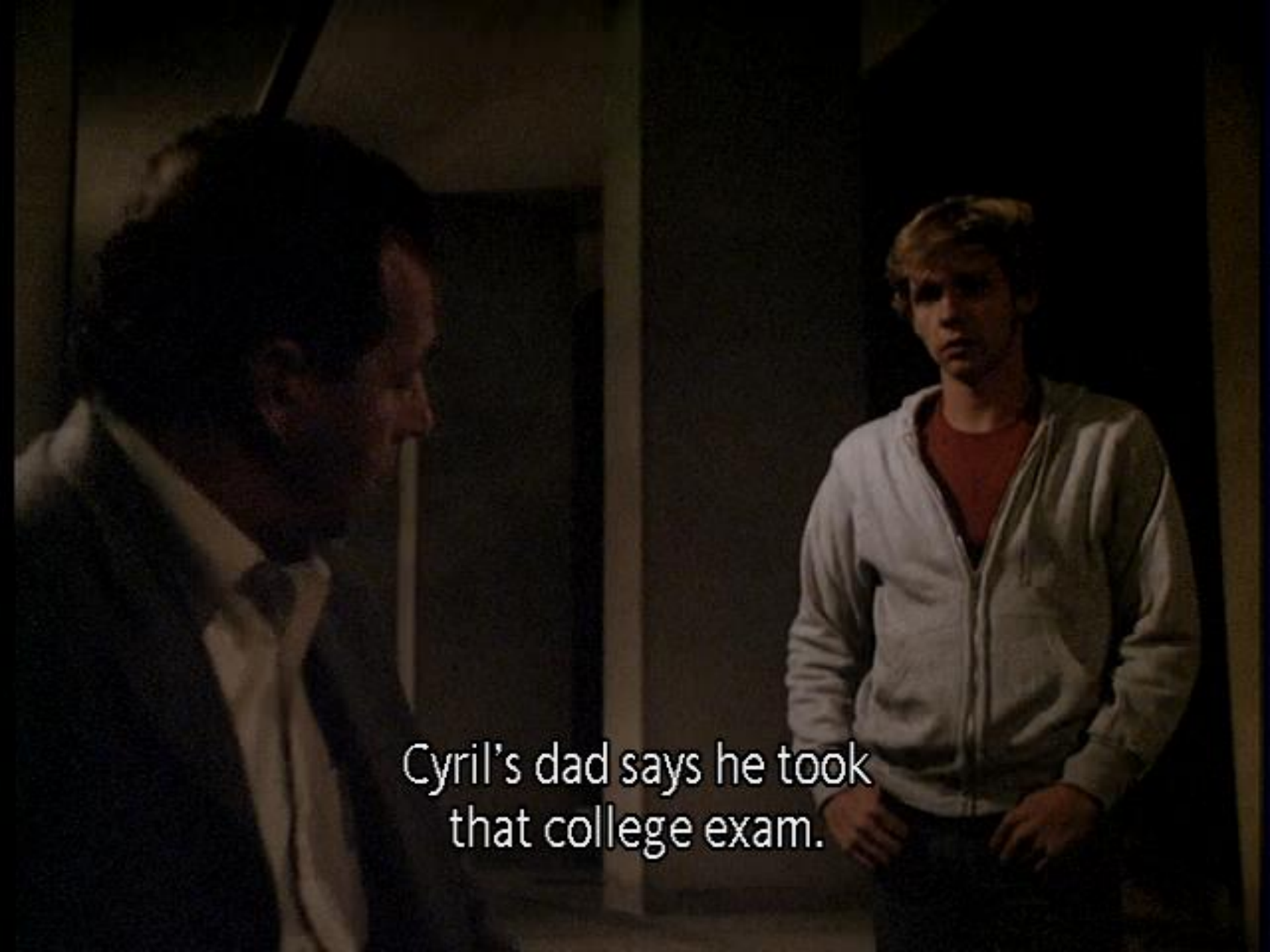
is the holes  
we left behind.

A man in a grey suit and white shirt sits on a white bench in a library. He is looking down. A young man in a grey hoodie and jeans stands to the right, looking at the man on the bench. The background shows bookshelves and recessed ceiling lights.


I don't mind.

A man with dark hair, wearing a dark jacket over a light-colored collared shirt, is looking towards the right side of the frame. He has a serious expression. In the foreground on the right, the back of a person's head and shoulder is visible, out of focus. The background shows a dark interior space with a table and chairs, possibly a restaurant or office setting.

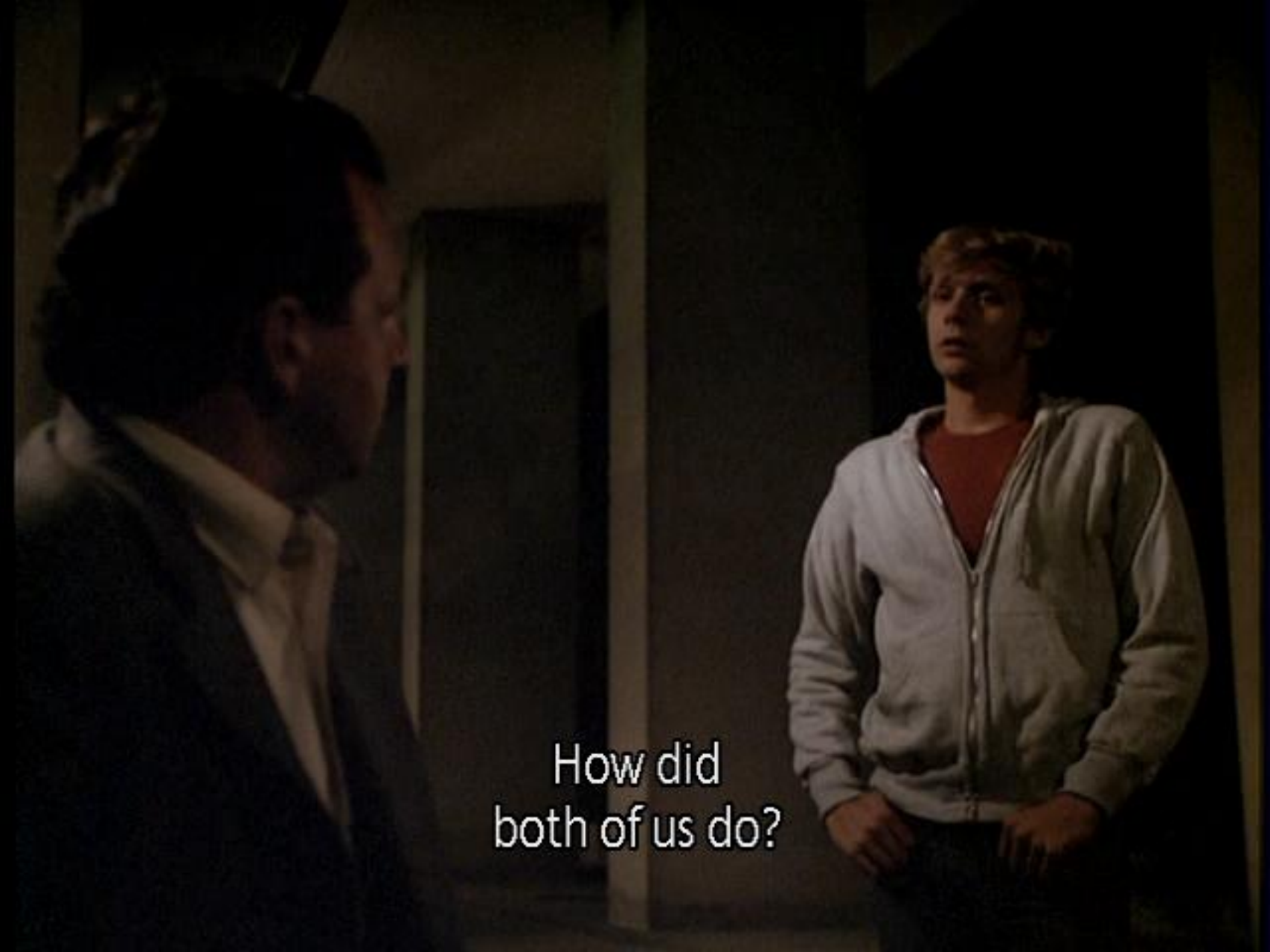
I do.

A man in a dark suit and tie is shown in profile on the left, looking towards a young man on the right. The young man has light-colored hair and is wearing a white zip-up hoodie over a red t-shirt. They are in a dimly lit room with dark walls and a doorway in the background. The lighting is dramatic, with strong highlights and deep shadows.


Cyril's dad says he took  
that college exam.

A scene from a movie showing two men in a dark room. On the left, a man in a dark suit and light-colored shirt is shown in profile, looking towards the right. On the right, a younger man with light-colored hair, wearing a white zip-up hoodie over a red t-shirt, stands with his hands in his pockets, looking slightly upwards and to the left. The background is dark and indistinct.

We both took it.




How did  
both of us do?

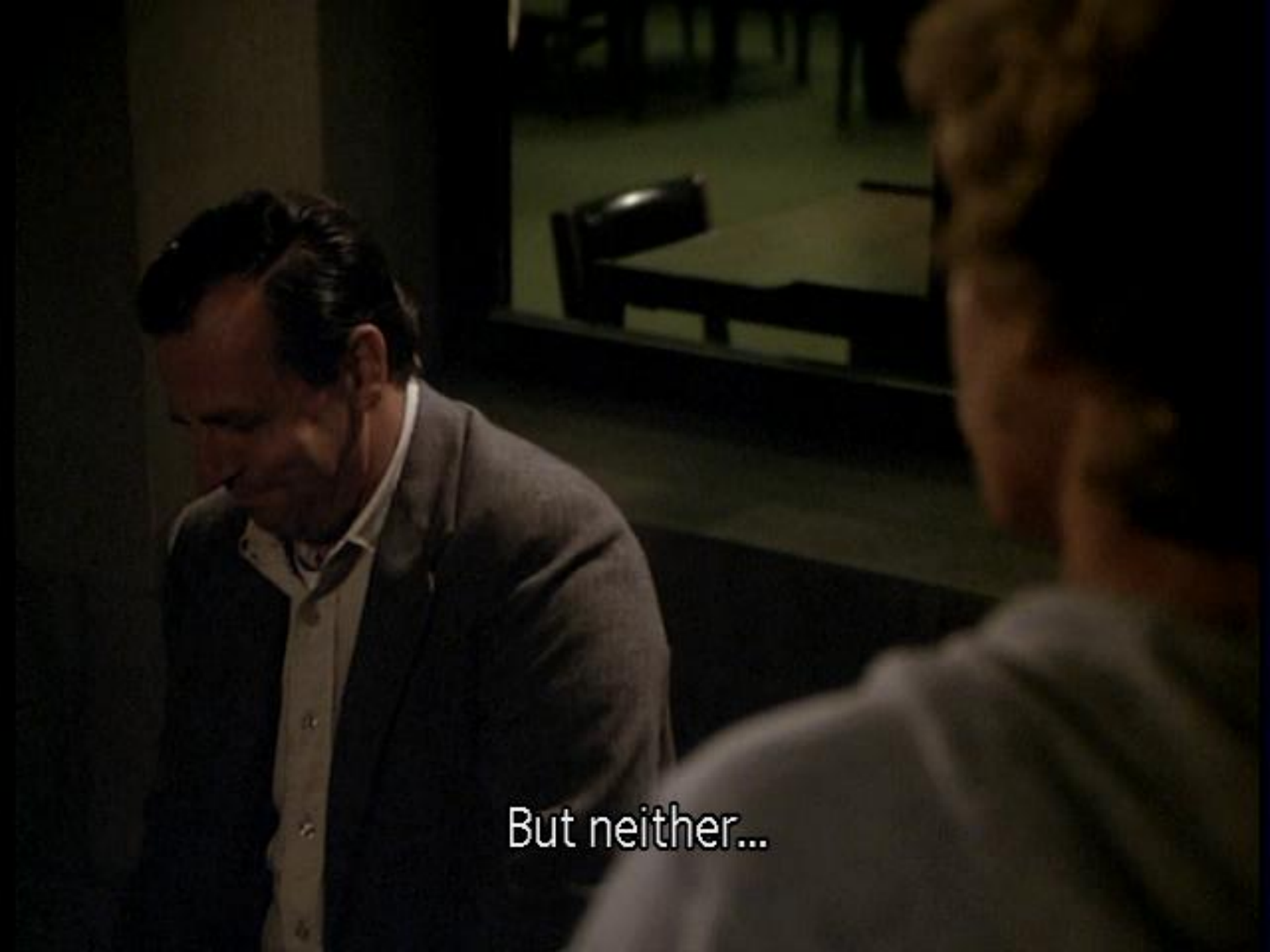


Well,  
I don't know.







One of us  
did O.K.

A man with dark hair, wearing a grey suit jacket over a light-colored button-down shirt, is looking down and slightly to his left. He is in a dimly lit room. In the background, there is a dark wooden table and chairs. In the foreground, the back of a person's head and shoulder is visible, looking towards the man in the suit.


But neither...

A man with dark hair, wearing a dark suit jacket over a light-colored button-down shirt, is smiling and looking down. He is in a dimly lit room, possibly a restaurant or office, with a table and chairs visible in the background. The lighting is low, creating a moody atmosphere. In the foreground, the back of another person's head and shoulder is visible, slightly out of focus.

of us...

A man with dark hair, wearing a grey suit jacket over a light-colored button-down shirt, is looking down and slightly to his left. He has a somber or thoughtful expression. The background is dark and out of focus, showing what appears to be a dining area with a table and chairs. In the foreground on the right, the back of another person's head and shoulder is visible, wearing a light-colored shirt. The overall lighting is low and moody.


Hell, I...

A man in a dark suit and light-colored shirt is looking towards a young man in a white hoodie. The young man is seen from the back, and his face is partially visible in profile. The background is dimly lit, showing a chair and a desk.


don't want to go  
to college, Dad!



To hell with them!


A man in a grey suit and white shirt sits on a white ledge, looking towards a young man. The young man, wearing a light-colored hoodie and dark pants, stands with his back to the camera, looking back over his shoulder at the man on the ledge. They are in a library, with bookshelves visible in the background. The lighting is dim, with some overhead lights visible.

I'm proud  
of being a cutter.


A medium shot from a film. On the left, a man with dark hair, wearing a grey jacket over a light-colored collared shirt, looks towards the right with a serious expression. On the right, the back of another man's head and shoulders are visible; he is wearing a white hoodie. The background is dark and out of focus, showing what appears to be a table and chairs in a dimly lit room.

You're not a cutter.




A medium shot of two men in a dimly lit room. The man on the left, wearing a dark suit jacket over a light-colored collared shirt, is looking towards the man on the right with a serious expression. The man on the right is wearing a white t-shirt and is seen from the chest up, facing away from the camera. In the background, a wooden chair is visible. The lighting is low, creating a somber atmosphere.


I'm a cutter.

A man in a grey suit jacket and light-colored shirt is looking towards the right with a serious expression. In the foreground on the right, the back of a person wearing a grey hoodie is visible. The background is dark and out of focus, showing what appears to be a table and chair in a dimly lit room.


What,  
are you afraid?



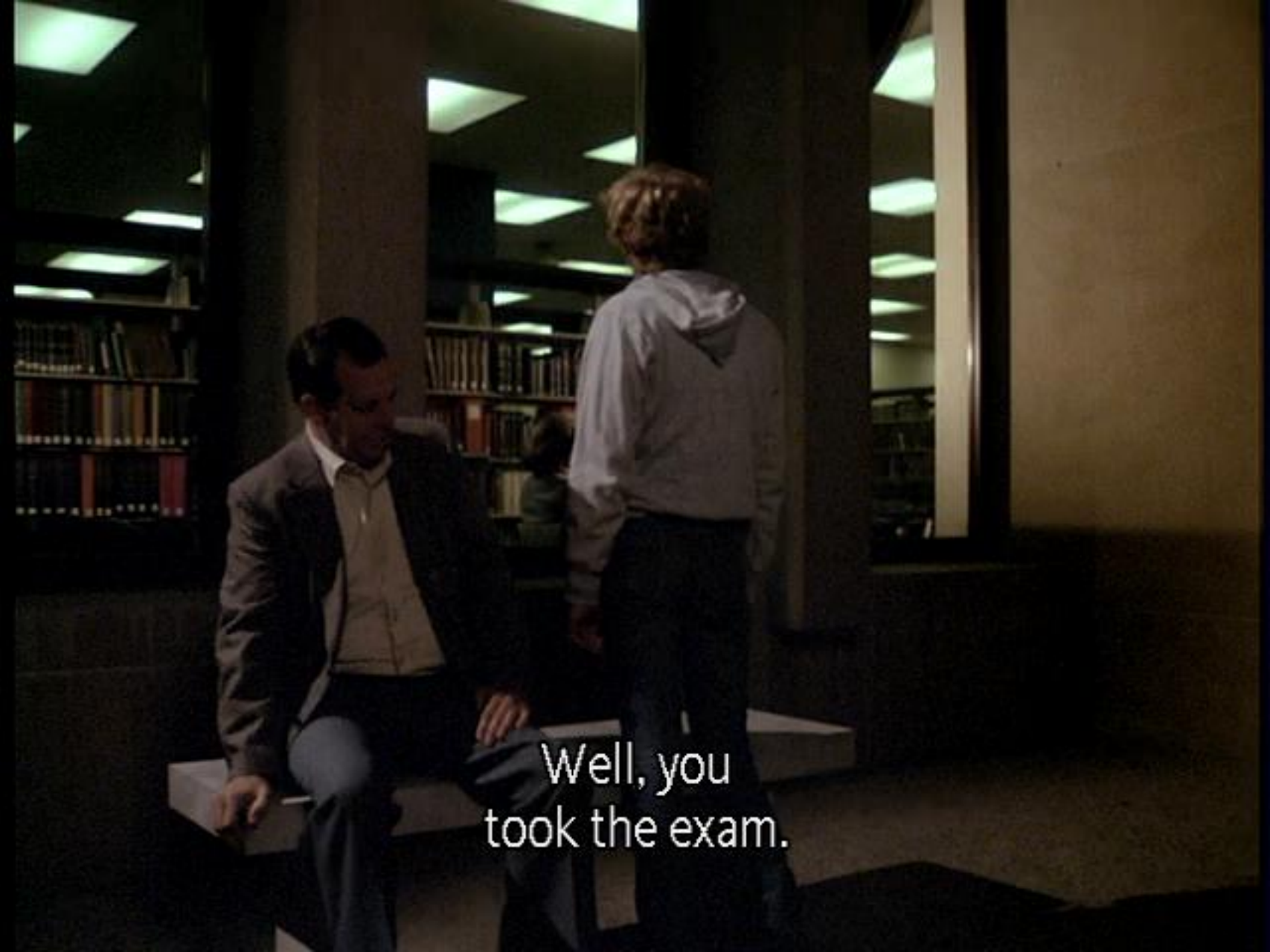
Yeah.




A little bit.




And then there's  
the rest of the guys.

A man in a grey suit and light-colored shirt is sitting on a white ledge in a library. He is looking towards a young man with curly hair who is standing with his back to the camera, wearing a white hoodie and dark pants. The library has bookshelves filled with books and recessed ceiling lights. The scene is dimly lit, with the primary light source being the overhead lights.

Well, you  
took the exam.


A man in a grey suit jacket and light-colored shirt is sitting on a white bench in a library. He is looking up at a young man with curly hair who is wearing a light-colored hoodie and dark pants. The young man is standing with his back to the camera, looking towards a large window or glass partition that reveals another part of the library with bookshelves and fluorescent lights. The scene is dimly lit, with the primary light source being the overhead lights in the background.

Did all right,  
didn't you?

A man and a woman are sitting on a white, modern-style bench in a library. The man, on the left, is wearing a dark suit jacket over a light-colored shirt and dark trousers. He is looking down and slightly to the right. The woman, on the right, is wearing a white zip-up jacket over a red top and dark trousers. She is looking towards the man. The background shows bookshelves filled with books and a window with a view of the library's interior. The lighting is dim, with some light coming from the window and ceiling fixtures. A long shadow is cast on the floor to the right of the bench.

Yes.

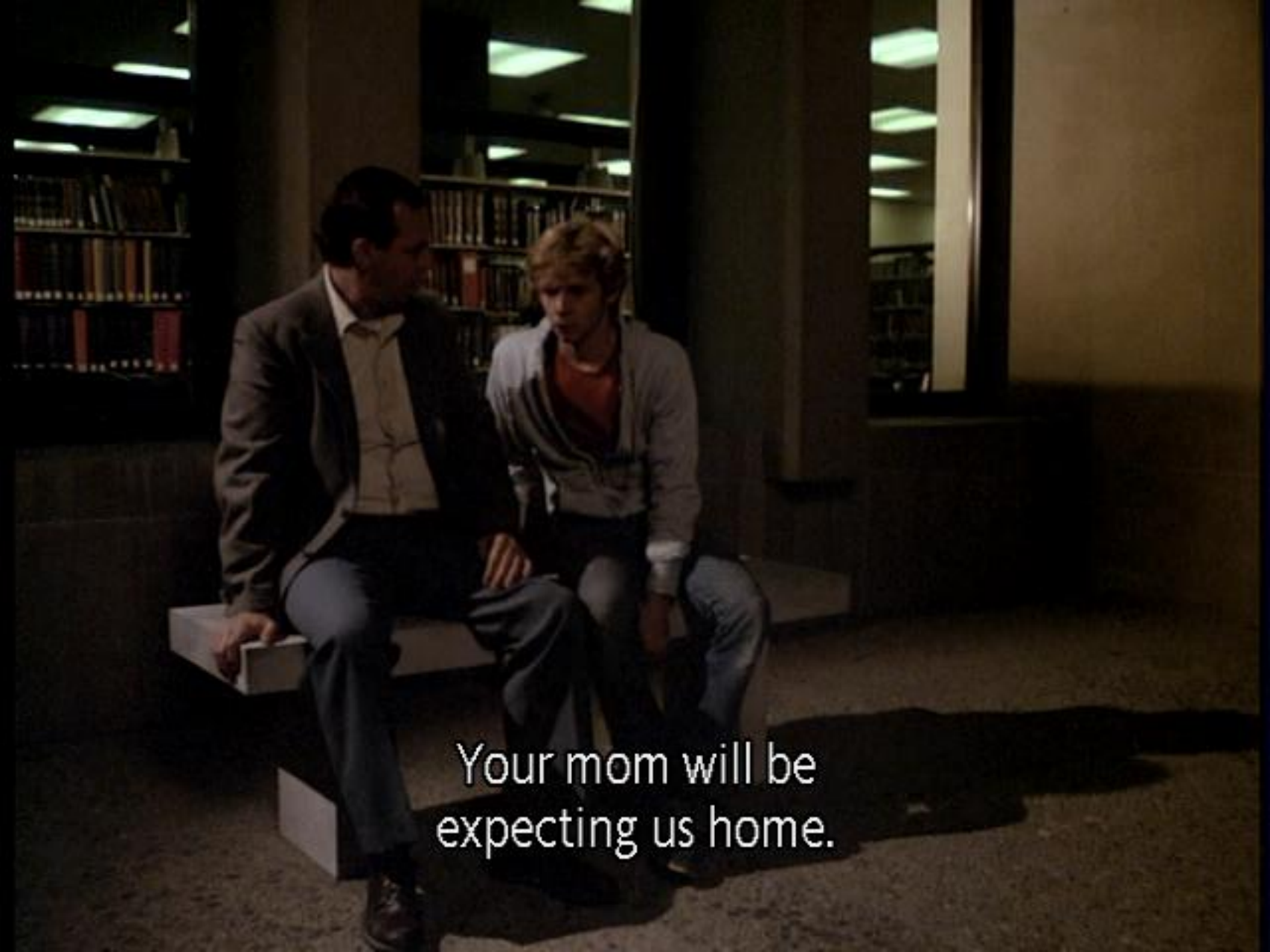


A man in a dark suit and a woman in a light-colored jacket are sitting on a white bench in a library. The man is leaning forward and talking to the woman. Bookshelves filled with books are visible in the background. The lighting is dim, with some light coming from the ceiling and windows. The overall mood is quiet and focused.

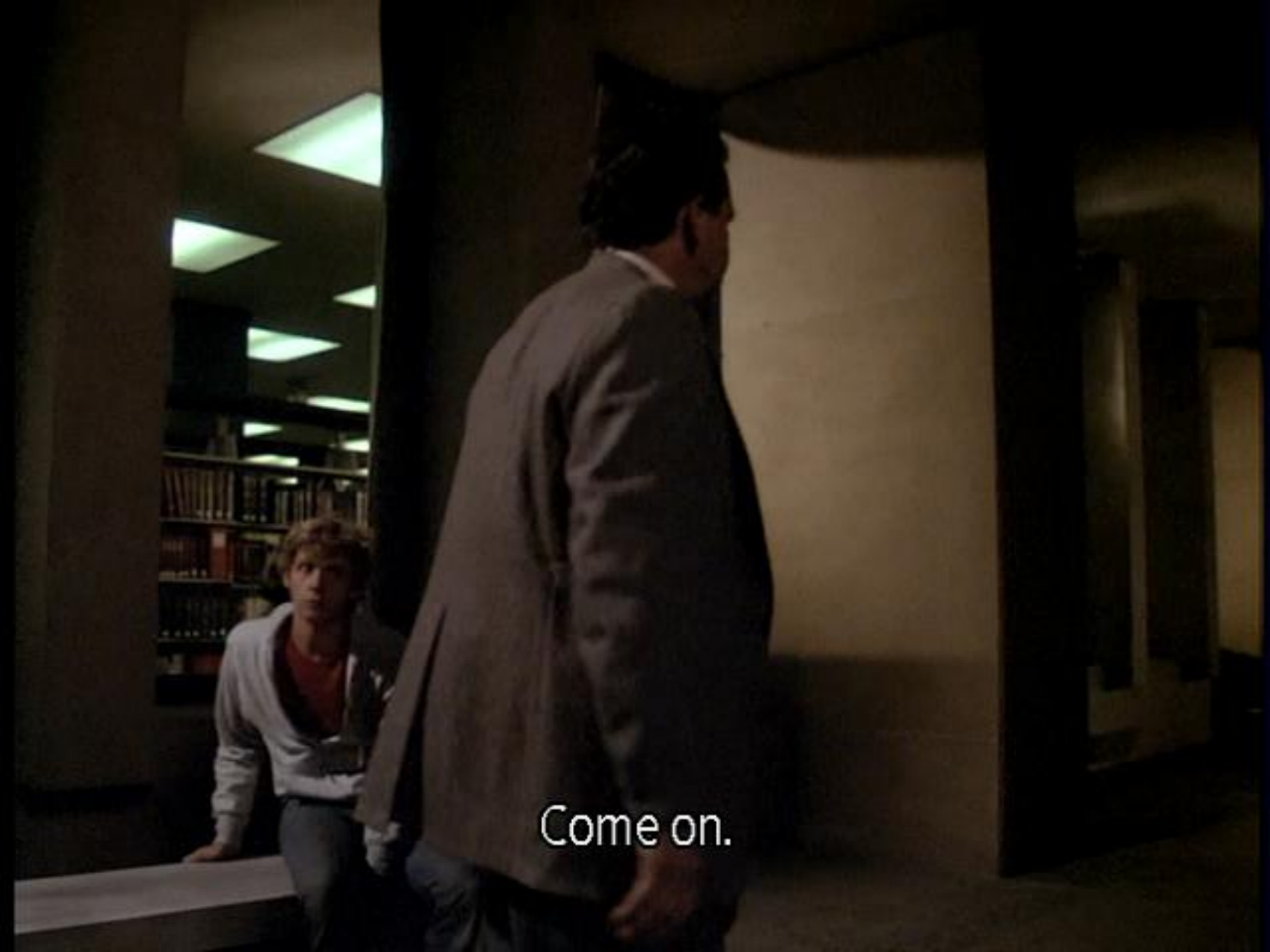
That's good.



Well, your mom...

A man in a suit and a young man in a cardigan are sitting on a white bench in a library. The man is on the left, looking towards the young man on the right. They appear to be in a conversation. The background shows bookshelves and a window with a view of another part of the library.

Your mom will be  
expecting us home.

A man in a light-colored suit jacket is walking away from the camera in a hallway. In the background, a man with curly hair is sitting on a ledge, looking towards the man in the suit. The setting appears to be a library or a study, with bookshelves and recessed ceiling lights visible. The lighting is dim, with the recessed lights providing the main illumination.

Come on.

